ALEXANDER'S RAGTIME BAND

FOX-TROT

5571

By IRVING BERLIN

The original dance tune that started the fox-trot craze throughout the world.

PRICE 75 CENTS

IRVING BERLIN
STANDARD MUSIC CORPORATION
NEW YORK

MADE IN U.S.A.

Alexander's Ragtime Band

Fox - Trot

Orchestration
By ARCHIE BLEYER

By IRVING BERLIN

Piano
Fast tempo
f
Come on and
mf
hear, Come on and
hear. Al - ex- an-der's rag-time band, Come on and hear, Come on and
hear, It's the best band in the land, They can play a bu-gle call like you
nev-er heard be-fore, So nat-ur-al that you want to go to war; That's just the
best - est band what am, honey lamb, Come on a- long, Come on a- long, Let me
take you by the hand, Up to the man, Up to the man who's the

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lead - er of the band, And if you care to hear the Swa - nee Riv - er
played in rag - time, Come on and hear, Come on and hear Al - ex - an - der's rag-time
1
band. Come on and
2
band.
ff
VERSE
f
p
ff

f
mf
f
f
mf
f
mf
ff

f
p
p
p
ff
p
ff
p

Alexander's Ragtime Band

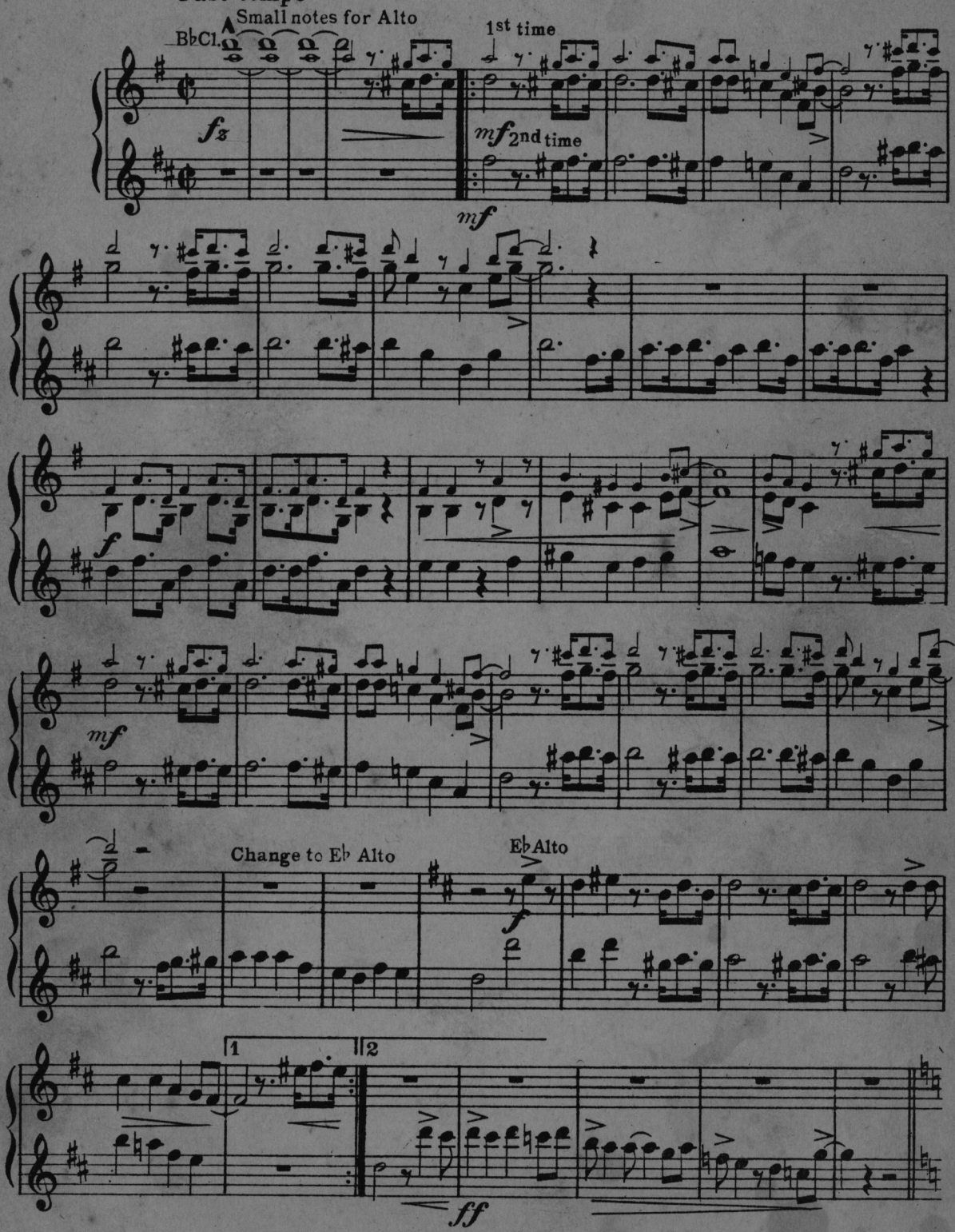
Fox-Trot

Orchestration
By ARCHIE BLEYER

By IRVING BERLIN

1st Sax. E♭ Alto

Fast tempo



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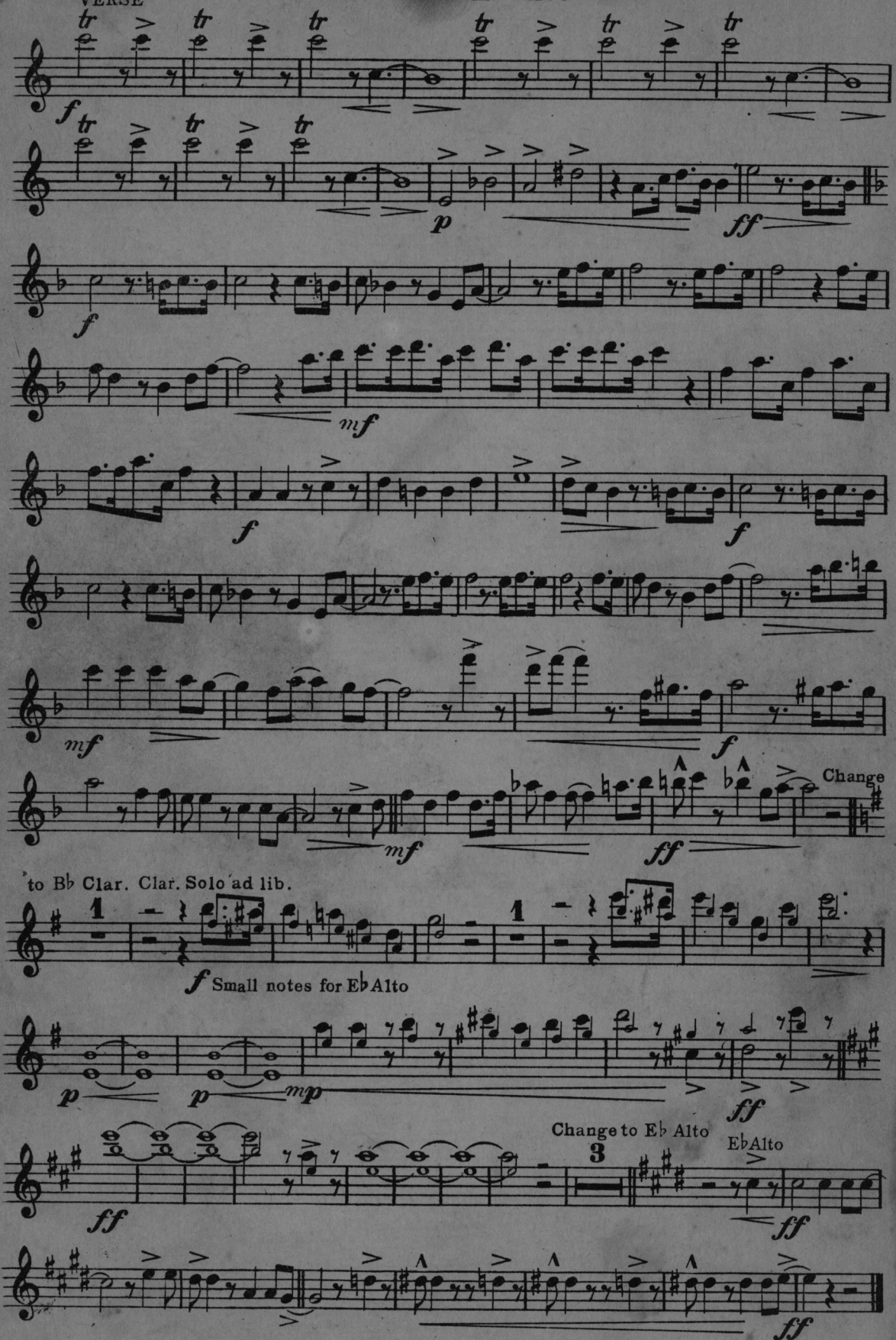
1st Sax. Eb Alto



Alexander's Ragtime Band

Fox-Trot

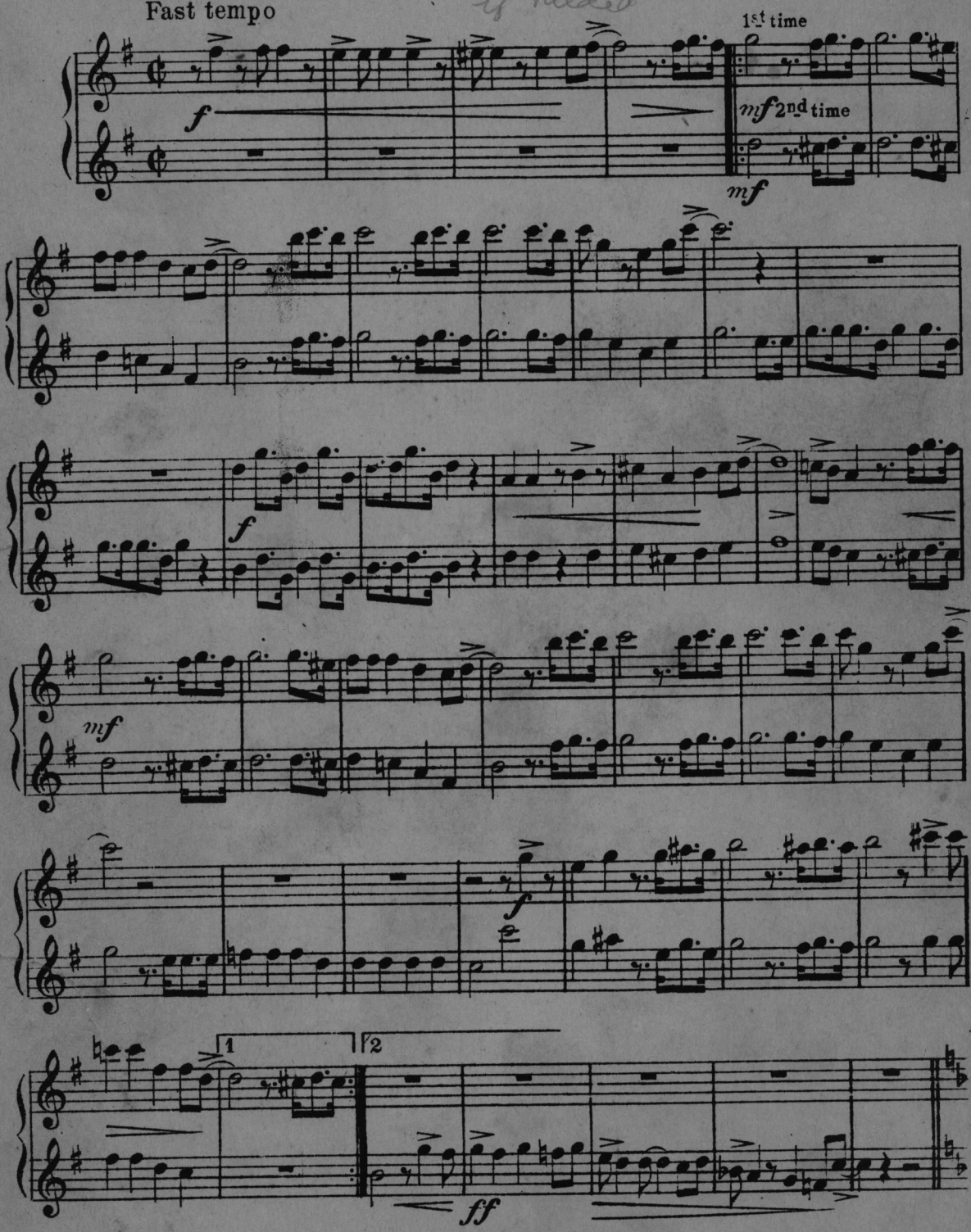
Orchestration
By ARCHIE BLEYER

2nd Sax. B♭ Tenor

By IRVING BERLIN

Fake if needed

Fast tempo



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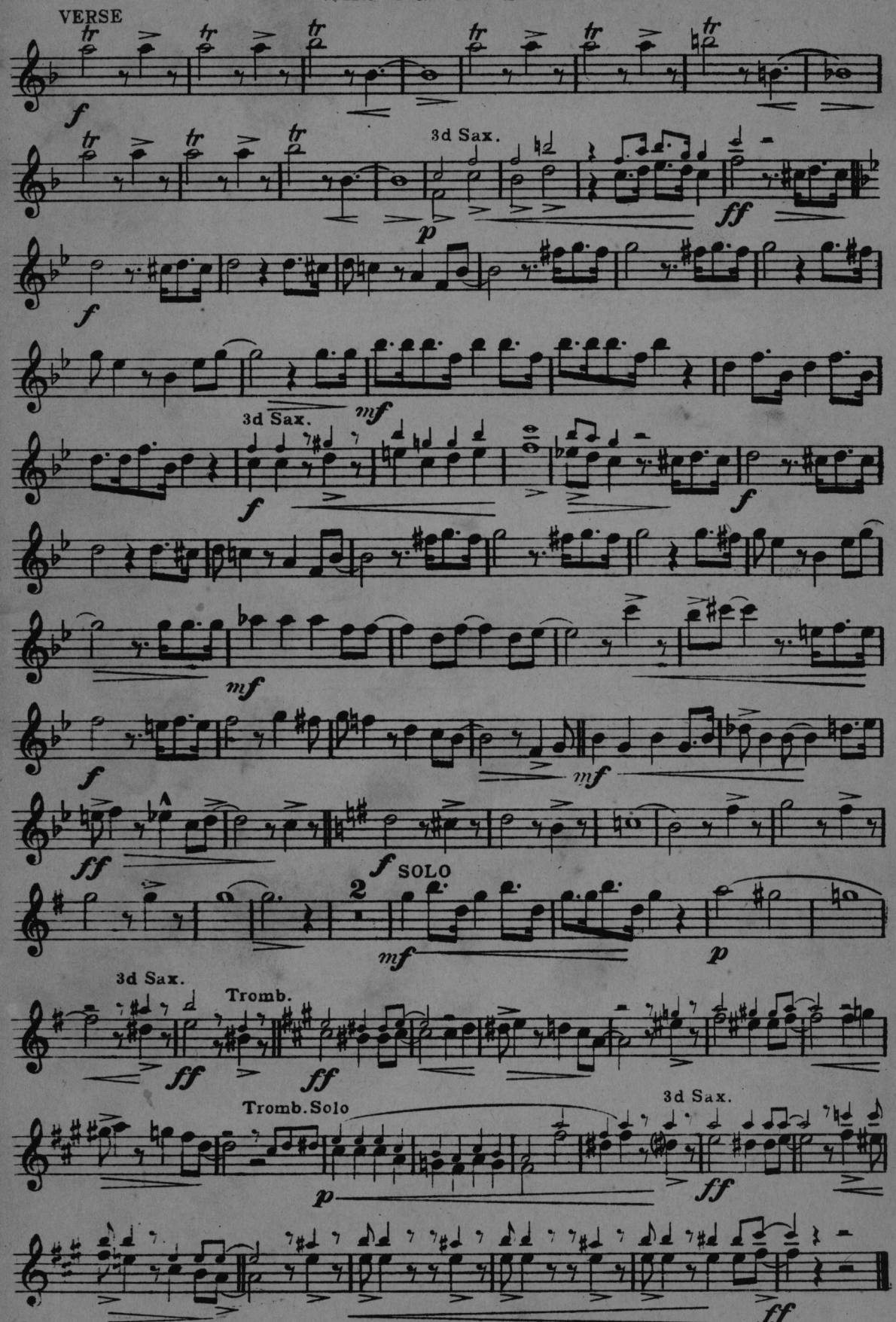
2nd Sax. B♭ Tenor



Alexander's Ragtime Band

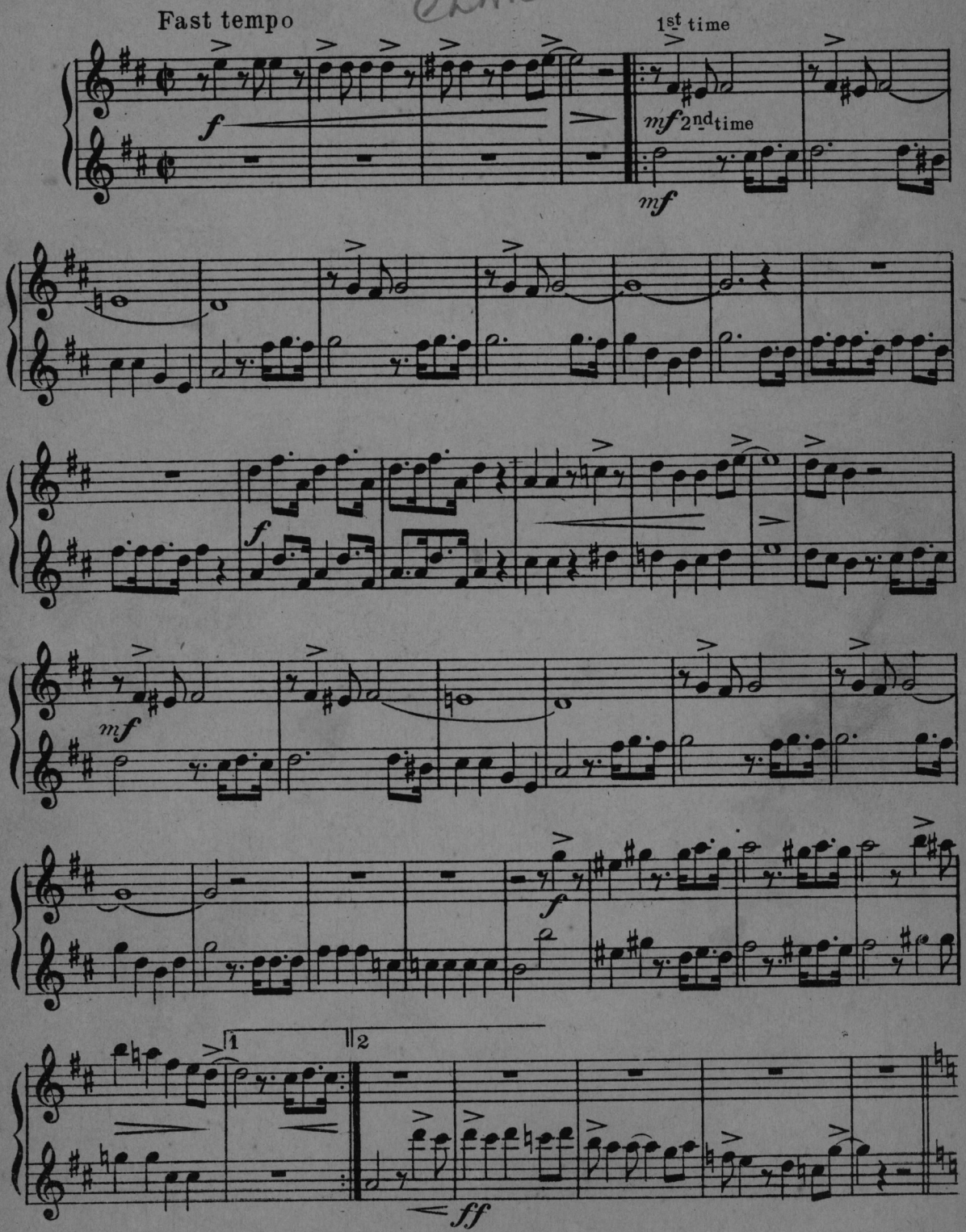
Fox-Trot

Orchestration
By ARCHIE BLEYER

3rd Sax. E♭ Alto

Fake on CLAR

By IRVING BERLIN



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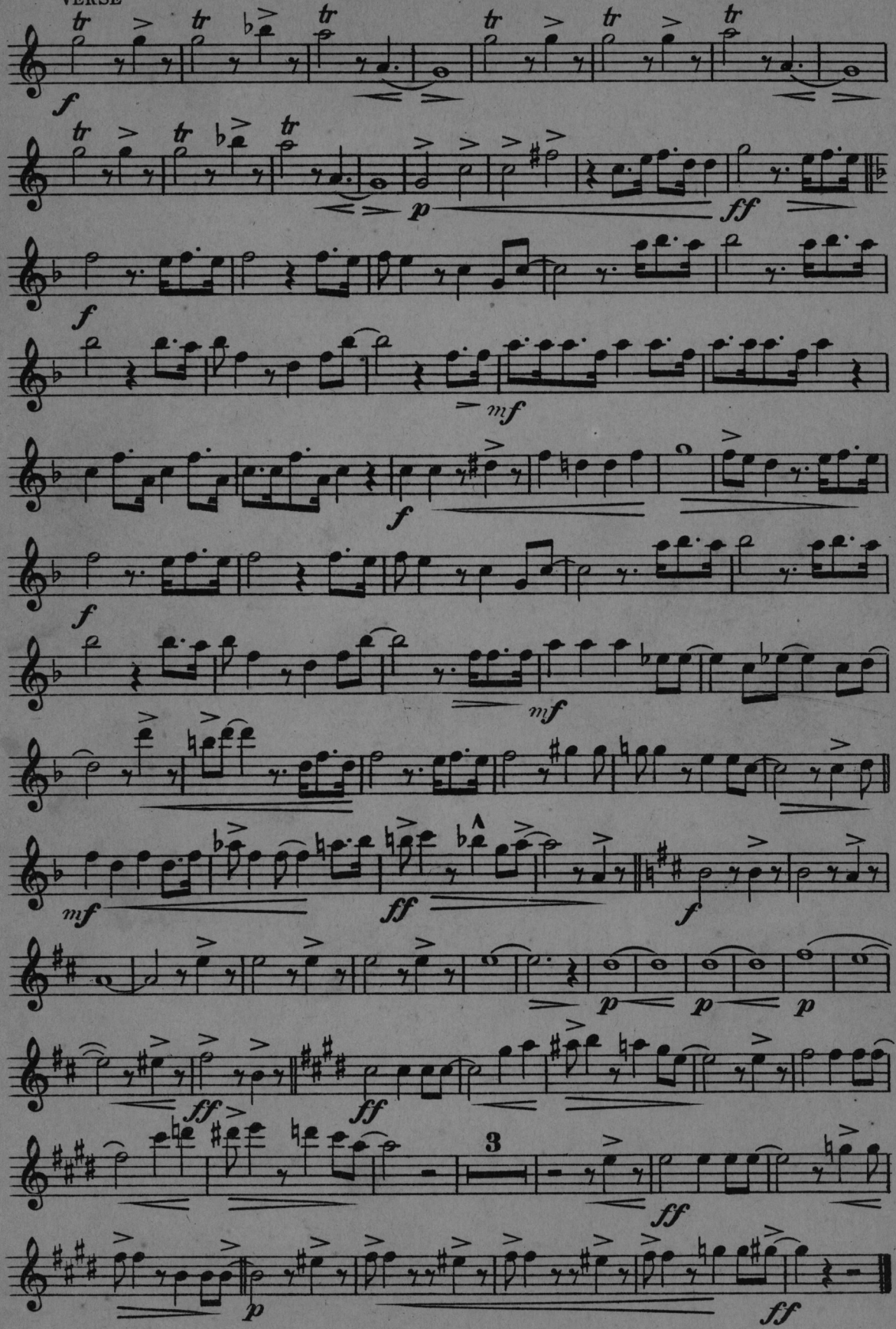
3rd Sax. Eb Alto



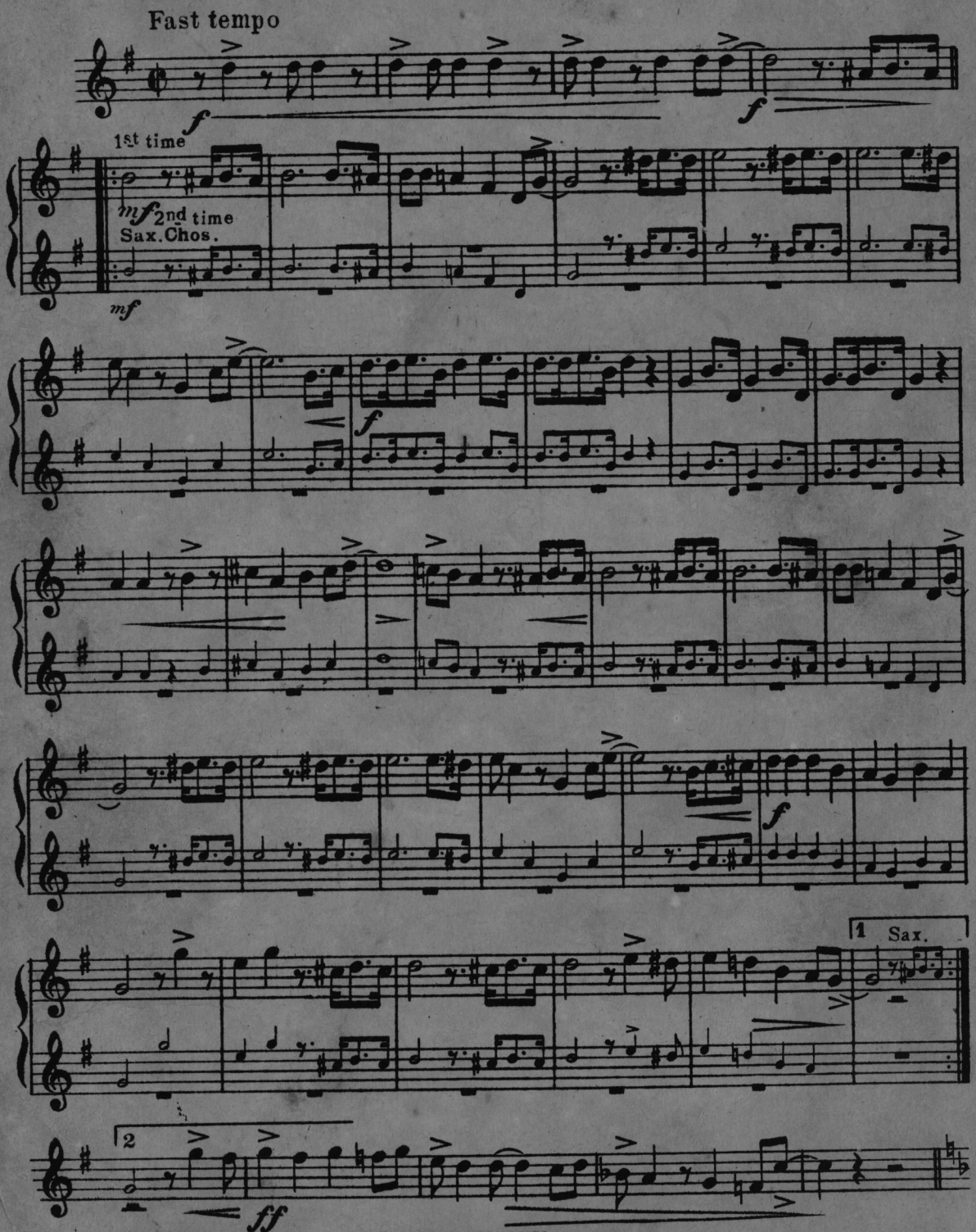
Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

1st Trumpet in B♭

By IRVING BERLIN



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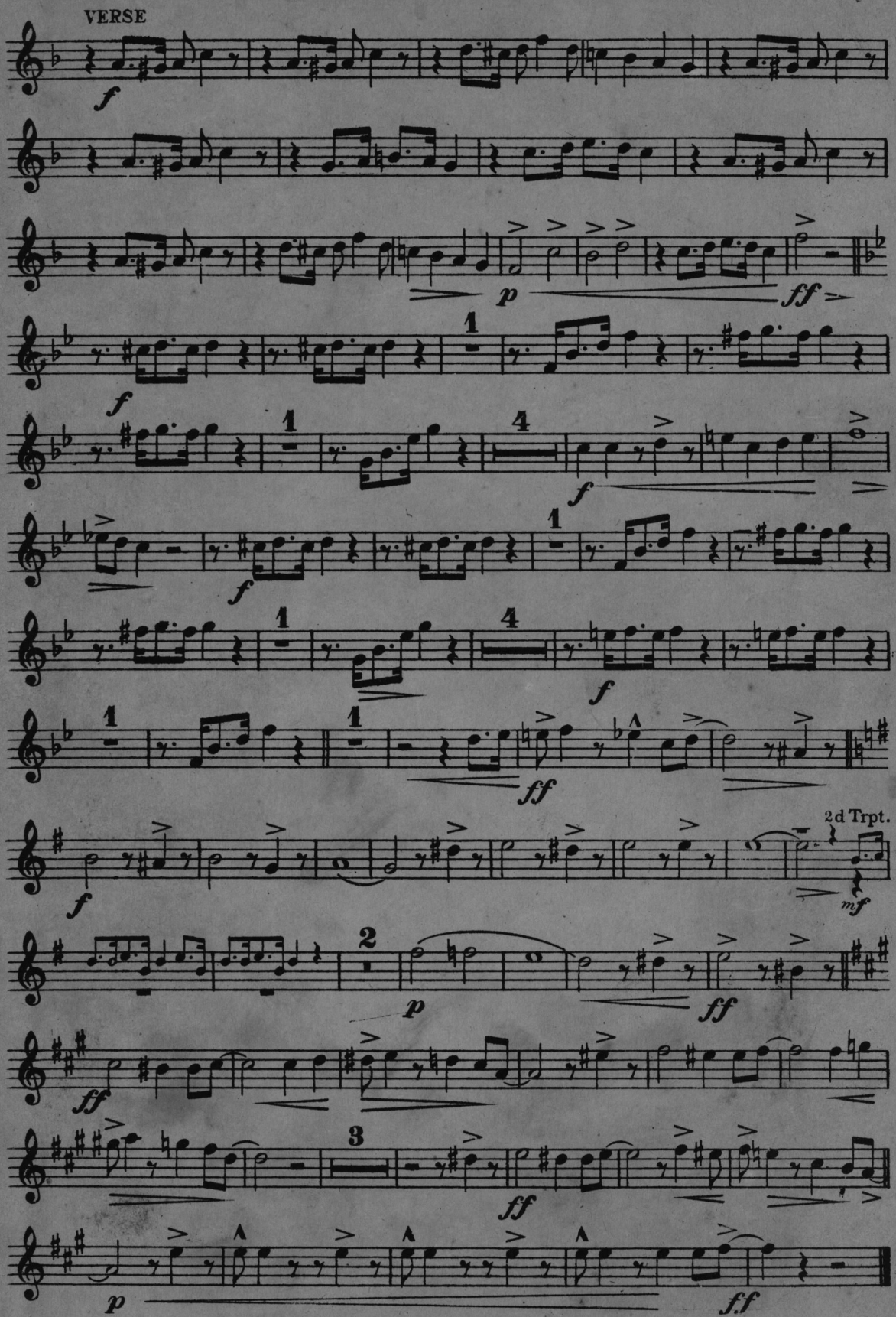
1st Trumpet in B♭



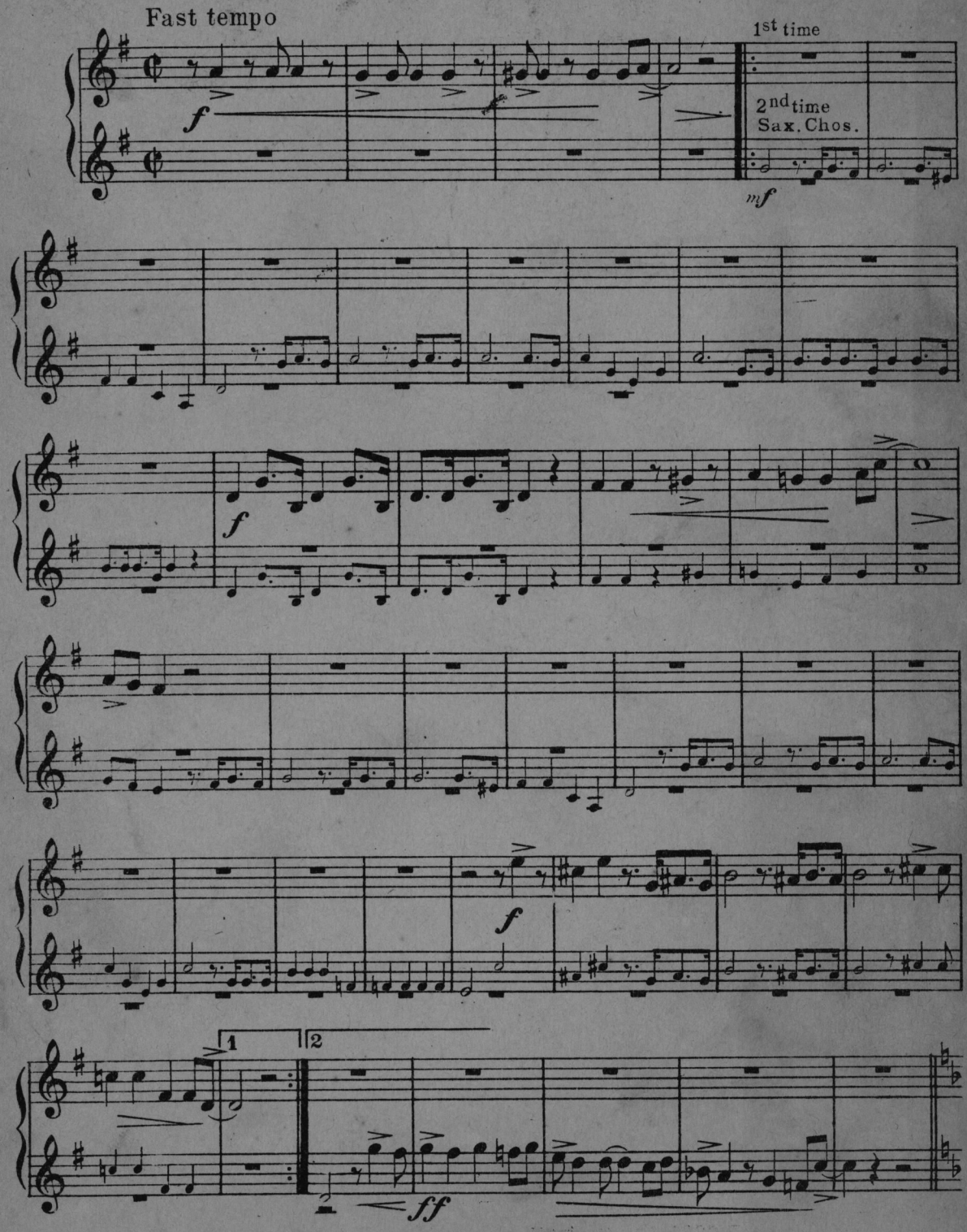
Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

By IRVING BERLIN

2nd Trumpet in B♭



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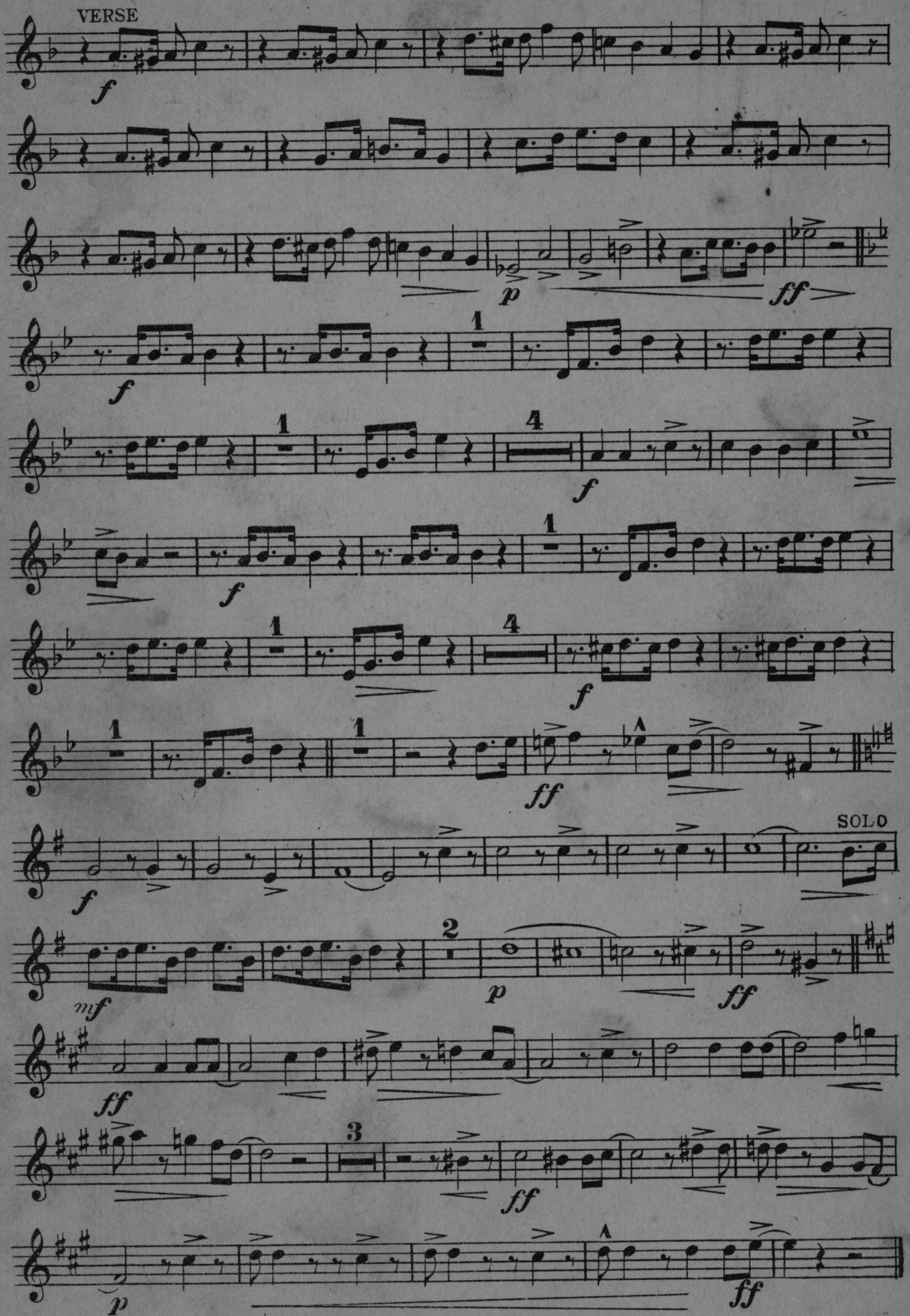
2nd Trumpet in B♭



Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

Trombone

By IRVING BERLIN

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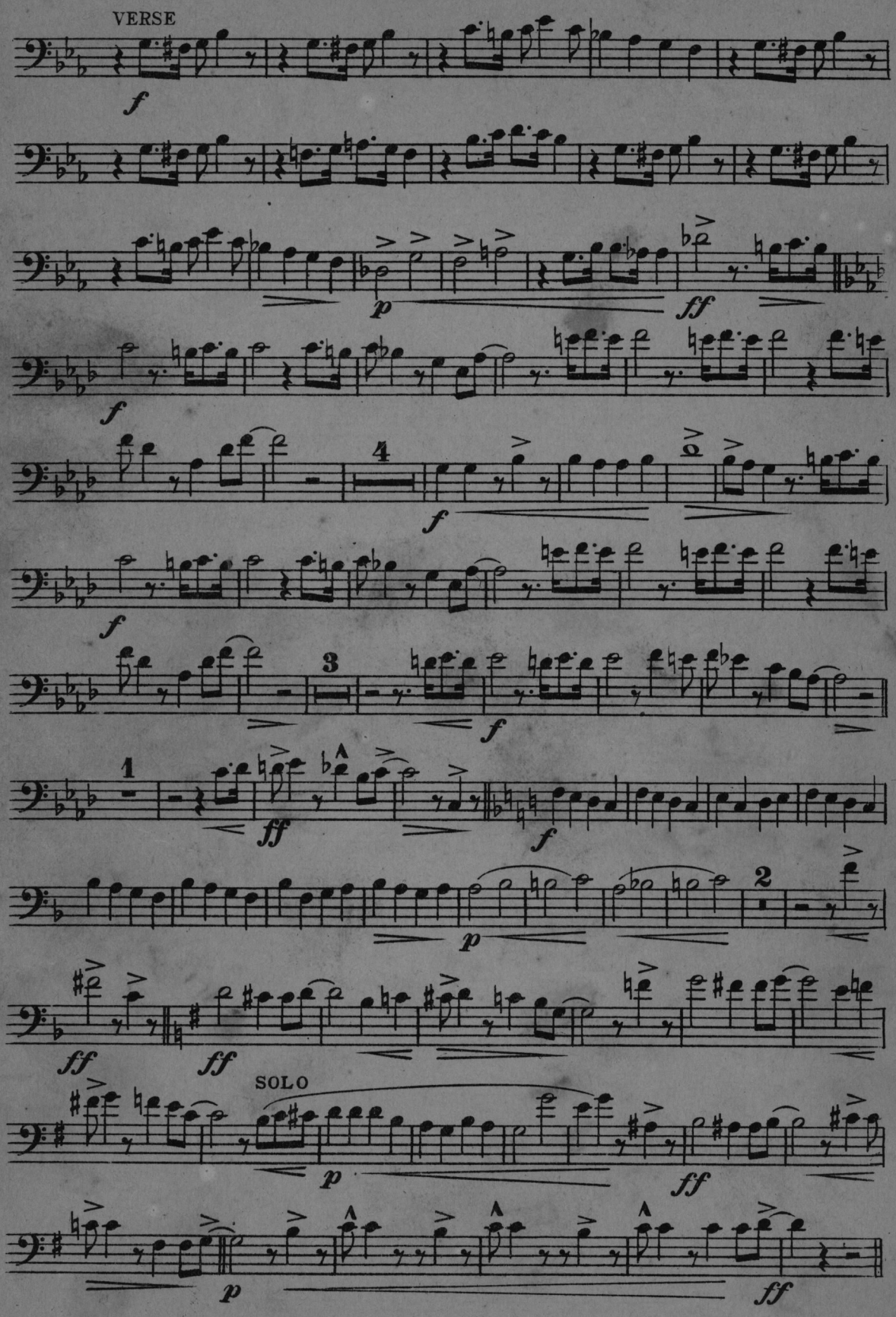
Trombone



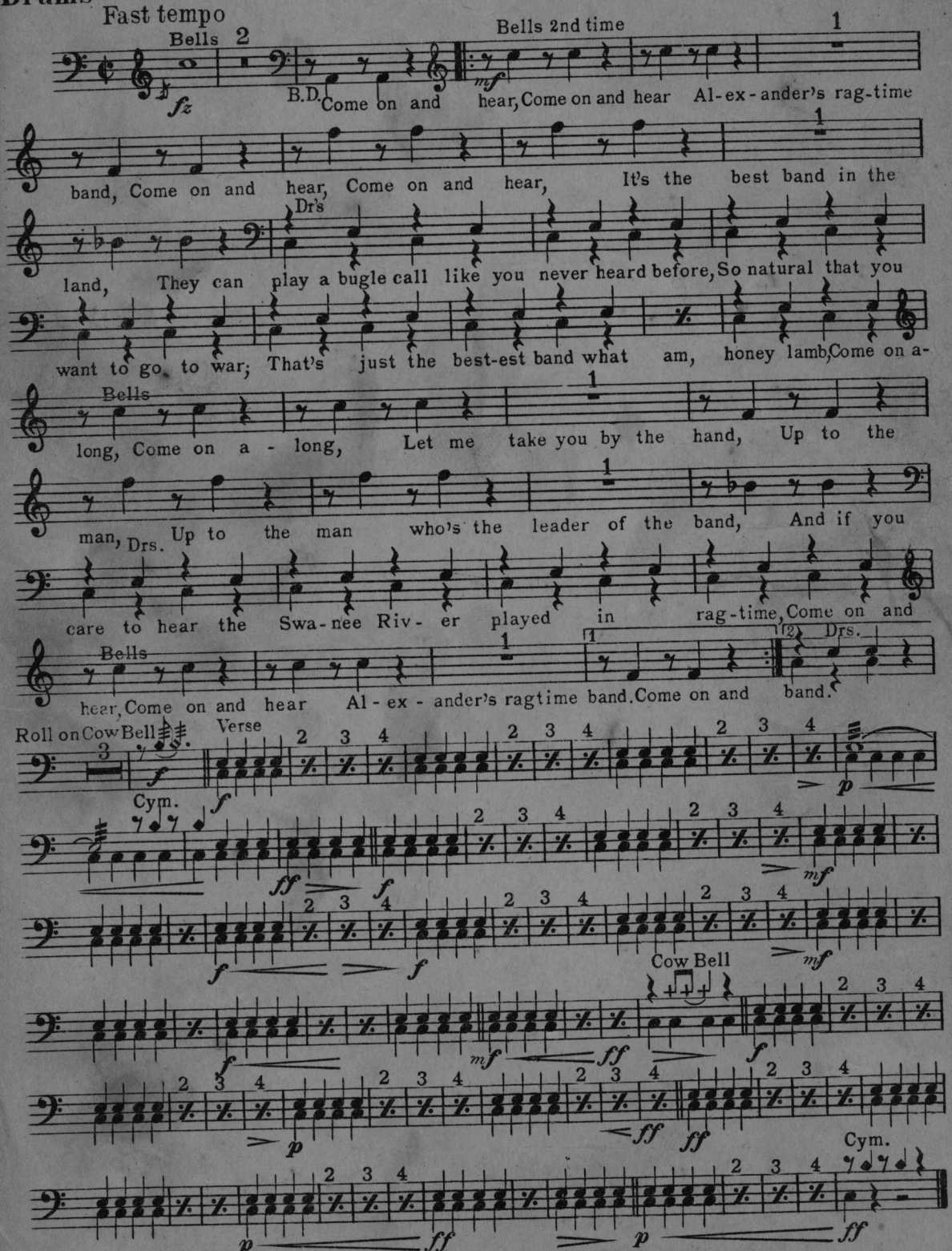
Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

By IRVING BERLIN

Drums


Fast tempo
Bells
B.D.
Come on and hear, Come on and hear Al-ex-ander's rag-time
band, Come on and hear, Come on and hear, It's the best band in the
Drs
land, They can play a bugle call like you never heard before, So natural that you
want to go to war; That's just the best-est band what am, honey lamb, Come on a-
Bells
long, Come on a - long, Let me take you by the hand, Up to the
man, Drs. Up to the man who's the leader of the band, And if you
care to hear the Swa-nee Riv- er played in rag-time, Come on and
Bells
hear, Come on and hear Al - ex - ander's ragtime band. Come on and
Drs.
band.
Bells 2
Bells 2nd time
Roll on Cow Bell
Verse
Cym.
Cow Bell
Cym.

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Alexander's Ragtime Band

Orchestration
By ARCHIE BLEYER

Fox-Trot

By IRVING BERLIN

Banjo

Fast tempo
Come on and hear, Come on and hear Al-ex-
an-der's rag-time band, Come on and hear, Come on and hear, It's the best band in the
land, They can play a bugle call like you never heard before, So natural that you want to go to war;
That's just the best-est band what am, honey lamb, Come on a-long, Come on a-
long, Let me take you by the hand, Up to the man, Up to the man who's the
lead-er of the band, And if you care to hear the Swa-nee Riv-er played in
ragtime, Come on and hear, Come on and hear Al-ex-an-der's rag-time
band. Come on and band.
VERSE

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Alexander's Ragtime Band

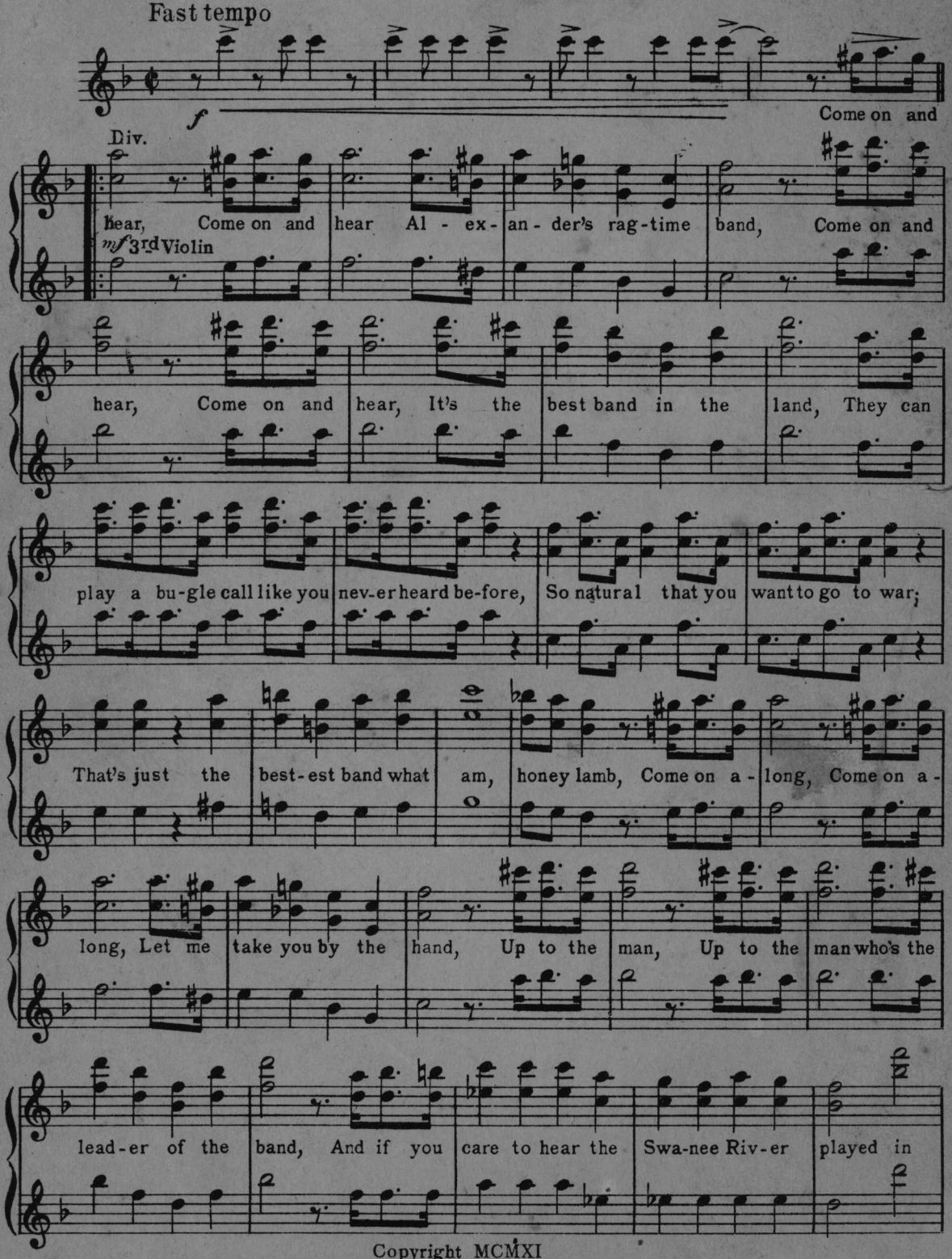
Orchestration
By ARCHIE BLEYER

Fox-Trot

By IRVING BERLIN

1st Violin

Fast tempo


f
Come on and
Div.
hear, Come on and hear Al - ex- an - der's rag-time band, Come on and
mf 3rd Violin
hear, Come on and hear, It's the best band in the land, They can
play a bu-gle call like you nev-er heard be-fore, So natural that you want to go to war;
That's just the best-est band what am, honey lamb, Come on a - long, Come on a -
long, Let me take you by the hand, Up to the man, Up to the man who's the
lead-er of the band, And if you care to hear the Swa-nee Riv-er played in

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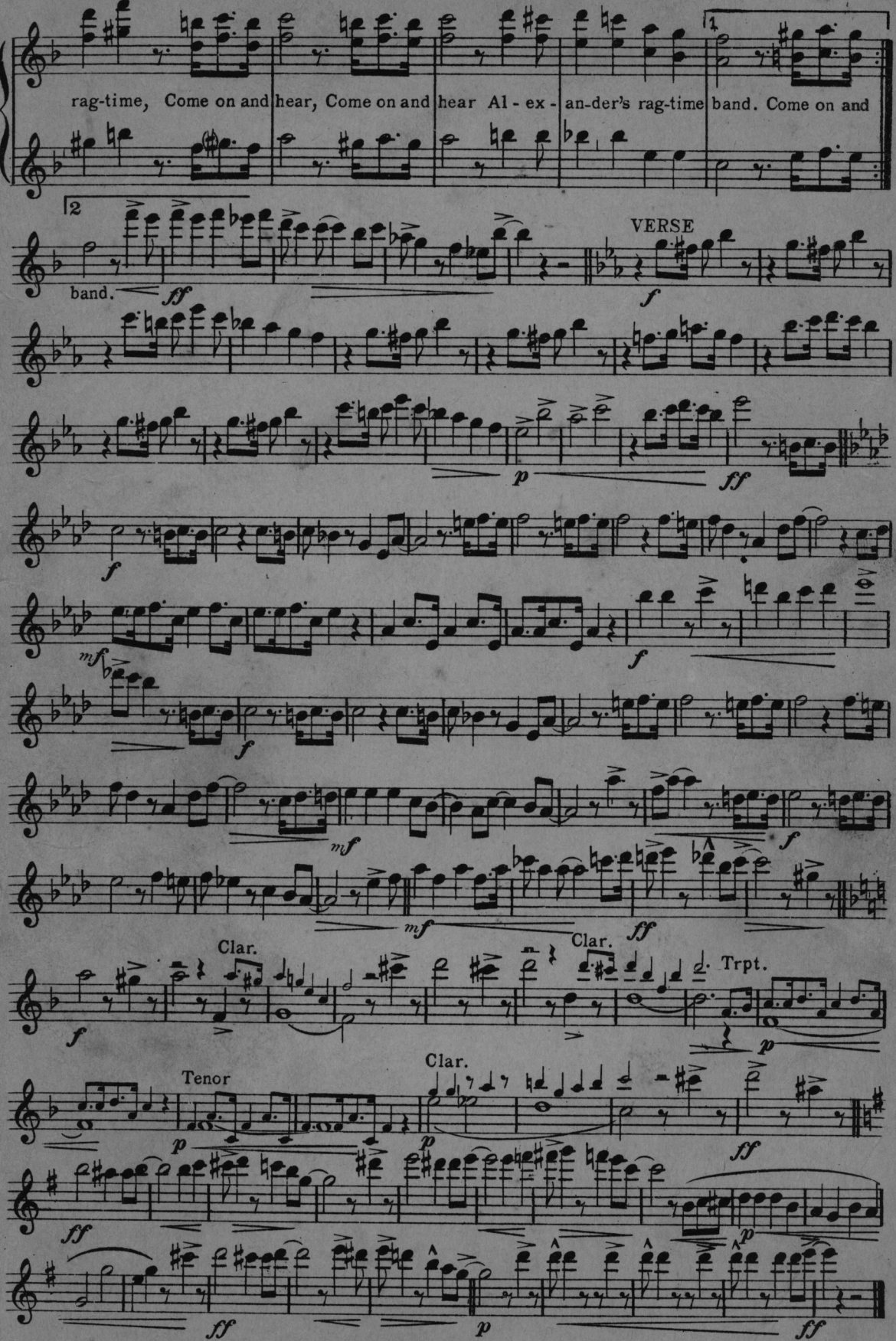
1st Violin


rag-time, Come on and hear, Come on and hear Al - ex - an-der's rag-time band. Come on and
band.
VERSE
Clar.
Clar.
Trpt.
Tenor
Clar.

Alexander's Ragtime Band

Orchestration
By ARCHIE BLEYER

Fox-Trot

By IRVING BERLIN

1st Violin

Fast tempo
f
Come on and
Div.
hear, Come on and hear Al - ex- an - der's rag-time band, Come on and
mf 3rd Violin
hear, Come on and hear, It's the best band in the land, They can
play a bu-gle call like you nev-er heard be-fore, So natural that you want to go to war;
That's just the best-est band what am, honey lamb, Come on a - long, Come on a -
long, Let me take you by the hand, Up to the man, Up to the man who's the
lead-er of the band, And if you care to hear the Swa-nee Riv-er played in

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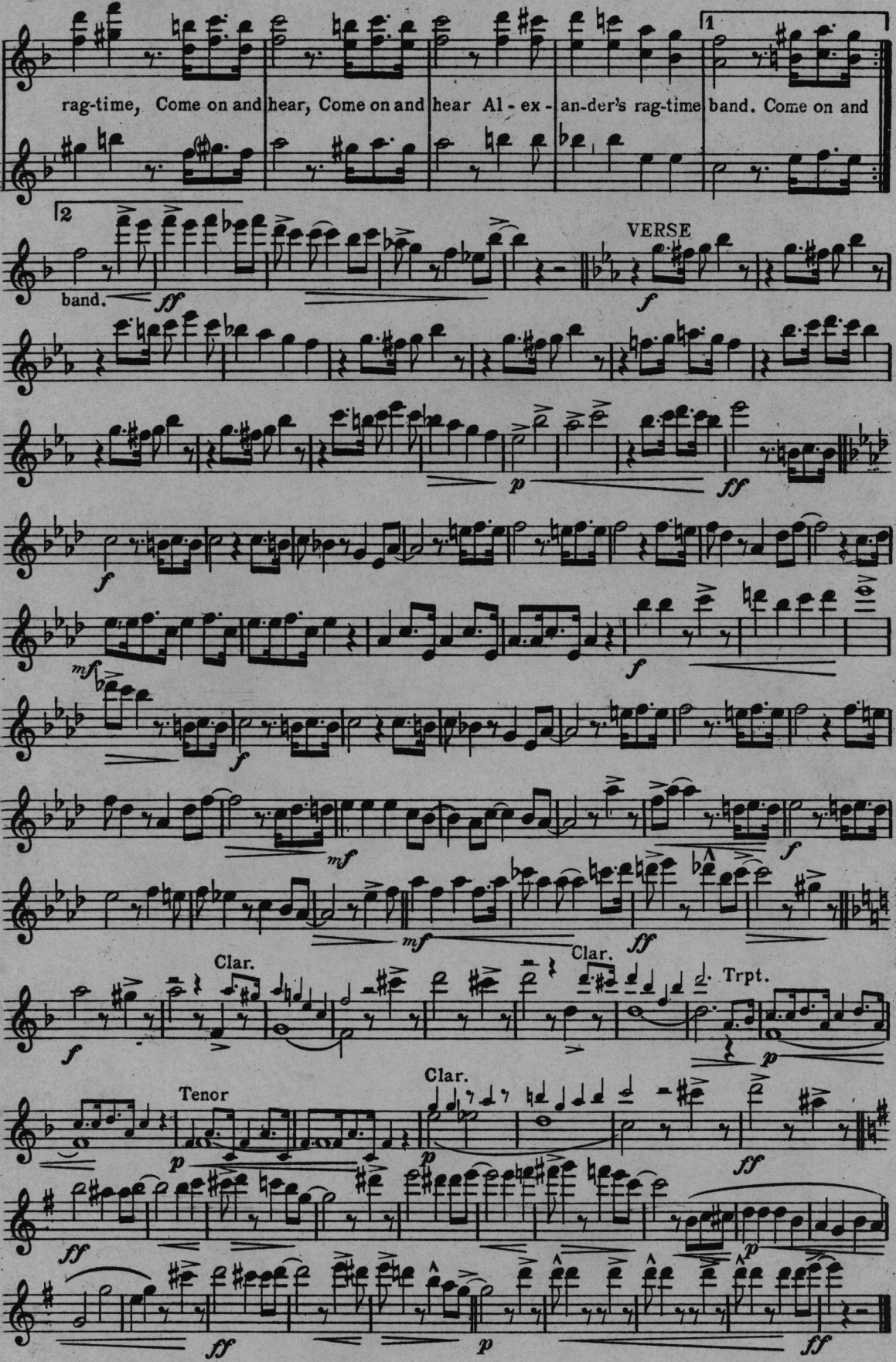
1st Violin


rag-time, Come on and hear, Come on and hear Al - ex - an-der's rag-time band. Come on and
band.
VERSE
Clar.
Clar.
Trpt.
Tenor
Clar.

Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

By IRVING BERLIN

Cello

Fast tempo
f
Come on and
1st time
mf
hear, Come on and hear Al - ex - an - der's rag - time band, Come on and
2nd time
mf
hear, Come on and hear, It's the best band in the land, They can
play a bu-gle call like you nev-er heard be-fore, So nat-ur-al that you want to go to war;
f
That's just the best-est band what am, hon-ey lamb, Come on a-
mf
long, Come on a-
long, Let me take you by the hand, Up to the man, Up to the
man who's the lead-er of the band, And if you care to hear the

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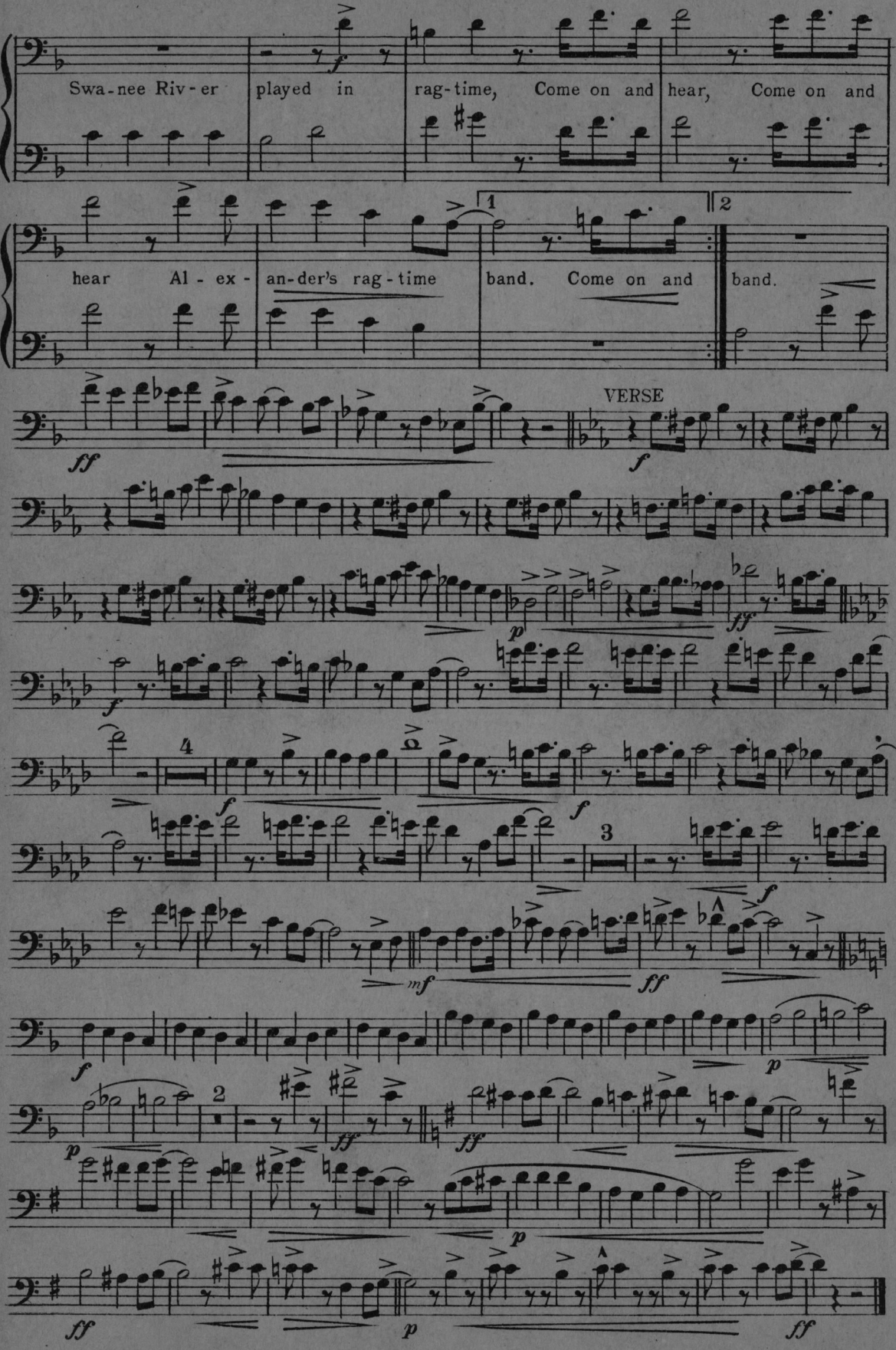
Cello


Swa-nee Riv-er played in rag-time, Come on and hear, Come on and
hear Al-ex- an-der's rag-time band. Come on and band.
1
2
VERSE
ff
f
p
ff
f
4
f
f
3
f
mf
ff
f
p
2
p
ff
ff
p
ff
p
ff

Alexander's Ragtime Band

Fox-Trot

Orchestration
By ARCHIE BLEYER

By IRVING BERLIN

Bass Fast tempo

f Come on and hear, Come on and

mf hear Al - ex - an - der's rag - time band, Come on and hear, Come on and

hear, It's the best band in the land, They can play a bugle call like you

never heard be - fore, So natural that you want to go to war; That's just the

best - est band what am, honey lamb, Come on a - long, Come on a -

long, Let me take you by the hand, Up to the man, Up to the

man who's the lead - er of the band, And if you care to hear the

Swa - nee Riv - er played in rag-time, Come on and hear, Come on and

1 2 4

hear Al - ex - an - der's rag - time band. Come on and band.

Verse

f

p *ff* *f*

mf *f* *f*

mf *f*

mf *ff* *f* *p*

mf *p* *p* *ff* *ff*

p *ff* *ff*

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